



# 3rd Ilona Fehér International Violin Competition Budapest, 17–26 July 2019

## INVITATION

### I. THE COMPETITION

The Ilona Fehér International Violin Competition, for violinists aged 19 and under, was founded in 2017 by leading Hungarian violinists Katalin Kokas and Barnabás Kelemen. The contestants are judged by an international jury comprising famous violinists and music educators and chaired by the legendary Shlomo Mintz, a former student of Ilona Fehér. Masterclasses led by jury members form an integral part of the competition, and the contestants may also attend the rehearsals and concerts of Festival Academy Budapest, the international chamber music festival hosted by Katalin Kokas and Barnabás Kelemen themselves, which runs in parallel with the violin competition. The aim of the competition is threefold: first, to give young violinists the chance to exhibit their talents to the world; second, to provide them with the opportunity to continue their learning directly through the masterclasses and, in a more holistic sense, by experiencing the concerts of world-famous musicians; third, to help them better appreciate their roles in one of the most beautiful traditions of classical music. As the co-founders put it:

*“If we take a look at the rich and colorful tradition of violin playing, with performers like Joseph Joachim, Carl Flesch, Ede Reményi, Leopold Auer, Jenő Huby and all the other Hungarian legends, including Ilona Fehér, the different schools from Israel to Russia and Germany and, of course, Hungary, we feel the challenge and beauty of the past, and we are happy to preserve it and pass it on to younger generations.”*

### II. THE JURY

#### Head of the jury:

Shlomo Mintz (USA/Israel)

#### Jury members:

Cihat Aşkın (Turkey)

Herbert Greenberg (USA)

Qian Zhou (China)

Eszter Perényi (Hungary)

Éva Ácsné Szily (Hungary)

TBA (Russia)

#### Pre-selection jury:

Alexandre Dimcevski (France)

Erika Petőfi (Hungary)

Ferenc Bangó (Hungary)



### III. TIMELINE

1 February 2019	Competition call
1 April 2019	Last date for applications
15 April 2019	Release of pre-selection decisions and detailed competition schedule
15 May 2019	Last date for submissions of competition program and for requests for accommodation and repetiteur
17 July 2019	Arrival and personal registration (by 5 pm the latest)
17 July 2019	Opening ceremony and concert (the order of the contestants' performances will be drawn during the opening ceremony by the youngest participant in each age group).
18-25 July 2019	Competition in 3 rounds
26 July 2019	Awards ceremony and gala concert (attendance is compulsory for all finalists)

### IV. LOCATION

Hungarian Heritage House,  
Corvin tér 8, Budapest, 1011

### V. AGE GROUPS

#### Age Group 1

9-12 years old

*Born between 26 July 2010 and 26 July 2006*

#### Age Group 2

13-15 years old

*Born between 25 July 2006 and 26 July 2003*

#### Age Group 3

16-18 years old

*Born between 25 July 2003 and 26 July 2000*



## VI. PROGRAM REQUIREMENTS

### AGE GROUP 1

#### VIDEO SELECTION

The application video should consist of a short, personal introduction in English and the performance of two freely chosen pieces (the pieces performed in the video should not form part of the competition program).

#### FIRST ROUND

Time limits for the performance: 9–12 mins.

##### PROGRAM:

One movement from a Schubert or Mozart sonata (or sonatina)

AND

one or two pieces (to fit within time limits) written by a composer (or composers) who died before 1948.

The chosen pieces should fit the level of the contestant and show his or her playing technique, musicality and artistic personality in the fullest possible way.

#### SECOND ROUND

Time limits for the performance: 13–17 mins.

##### PROGRAM:

One or more movements from a solo fantasia by Georg Philipp Telemann

AND

one freely chosen Romantic concerto movement (option to play the slow movement if time limit permits).

#### THIRD ROUND

##### PROGRAM:

One complete concerto selected from the list below, accompanied by a chamber orchestra without a conductor:

Antonio Vivaldi: Violin Concerto in A minor, Op. 3, No. 6 (RV 356)

Johann Sebastian Bach: Violin Concerto in A minor (BWV 1041)

Johann Sebastian Bach: Violin Concerto in E major (BWV 1042)

Joseph Haydn: Violin Concerto in G major (Hob.VIIa:4)



## AGE GROUP 2

### VIDEO SELECTION

The application video should consist of a short, personal introduction in English and the performance of two freely chosen pieces (the pieces performed in the video should not form part of the competition program).

### FIRST ROUND

Time limits for the performance: 13-16 mins.

#### PROGRAM:

One movement from a Mozart sonata

AND

one or two pieces (to fit within time limits) written by a composer (or composers) who died before 1948.

The chosen pieces should fit the level of the contestant and show his or her playing technique, musicality and artistic personality in the fullest possible way.

### SECOND ROUND

Time limits for the performance: 12-20 mins.

#### PROGRAM:

One or more movements from a solo fantasia by Georg Philipp Telemann,

OR

one or more movements from a solo sonata/partita by Johann Sebastian Bach,

AND

one freely chosen Romantic concerto movement (option to play the slow movement if time limit permits).

### THIRD ROUND

#### PROGRAM:

One complete concerto from the list below, accompanied by a chamber orchestra without a conductor:

Wolfgang Amadeus Mozart: Violin Concerto in D major (K. 211)

Wolfgang Amadeus Mozart: Violin Concerto in G major (K. 216)

Joseph Haydn: Violin Concerto in C major (Hob.VIIa:1)



## AGE GROUP 3

### VIDEO SELECTION

The application video should consist of a short, personal introduction in English and the performance of two freely chosen pieces (the pieces performed in the video should not form part of the competition program).

### FIRST ROUND

Time limits for the performance 15–20 mins.

#### PROGRAM:

One movement from a sonata by Ludwig van Beethoven,

OR

one movement from a sonata by Johann Sebastian Bach (for violin and harpsichord), accompanied by a piano,

AND

one or two pieces (to fit within time limits) written by a composer (or composers) who died before 1948.

The chosen pieces should fit the level of the contestant and show his or her playing technique, musicality and artistic personality in the fullest possible way.

### SECOND ROUND

Time limits for the performance 15–25 mins.

#### PROGRAM

One or more movements from a solo sonata/partita by Johann Sebastian Bach,

AND

one freely chosen Romantic concerto movement (option to play the slow movement if time limit permits).

### THIRD ROUND

One complete concerto from the list below, accompanied by a chamber orchestra without a conductor:

Wolfgang Amadeus Mozart: Violin Concerto in G major (K. 216)

Wolfgang Amadeus Mozart: Violin Concerto in D major (K. 218)

Wolfgang Amadeus Mozart: Violin Concerto in A major (K. 219)



## V. PRIZES

Total prize money 6500 €

Age group 1	€600, €500, €400
Age group 2	€900, €700, €600
Age group 3	€1100, €900, €800

Special prizes will be announced as offers arrive. Members of the jury will hold open masterclasses and choose students from among the contestants.

## VIII. TERMS OF APPLICATION

- Applicants may participate at the competition only in their own age group.
- The registration fee must be transferred by the required date (see paragraph X.).
- The selection for the first round will be made by the pre-selection jury on the basis of the uploaded videos.
- A total of 66 contestants will be admitted into the first round.
- The results of the pre-selection and the detailed schedule of the three rounds for the three age groups will be announced on 15 April 2019.
- The proposed competition program for all three rounds must be sent in detail to the following email address by 15 May 2019:  
[ilonafehercompetition@gmail.com](mailto:ilonafehercompetition@gmail.com)
- Contestants must register for the competition in person by 5 pm on 17 July 2019. The order of the contestants' performances will be drawn during the opening ceremony by the youngest participant in each age group.
- The scores for the pieces performed during the competition must be submitted in triplicate during the registration process on 17 July 2019. Repetiteurs must play from official scores (not photocopies), which must be shown during the registration.
- The organisers will provide repetiteurs if requested for an additional fee of €25. The fee includes one rehearsal per round as well as the performances. Contestants must submit and pay for their repetiteur requests by 15 May 2019.
- Piano rehearsals commence on 17 July 2019.
- Contestants must register on arrival before each round and for each rehearsal.



## IX. APPLICATION PROCESS

Applications are to be submitted via our online application form at: [www.festivalacademy.org](http://www.festivalacademy.org).

The following documents must be uploaded:

1. The YouTube link for the application video.
2. A recommendation written in English by a violin teacher, in pdf format.
3. A short CV in English.
4. A photo of the applicant (minimum size: 600 dpi).
5. Confirmation of payment of the application fee.

## X. APPLICATION FEE

Age group 1	€50
Age group 2	€50
Age group 3	€75

The application fee is to be paid via bank transfer according to the following details:

- Account holder: Fesztiválakadémia Nonprofit Kft.
- Bank account number: 10300002-10653465-48820019
- IBAN: HU92103000021065346548820019
- SWIFT (BIC): MKKB HU HB
- Name of bank: MKB Bank
- Title: name of the applicant, competition fee

When transferring from abroad, foreign bank charges are to be paid by the applicant, and to be added to the transfer amount. The application fee is non-refundable. However, those applicants who are not selected for the first round of the competition may attend the chamber music celebration Festival Academy Budapest, which runs in parallel with the violin competition.



## XI. ACCOMMODATION

A limited number of rooms are available for those requesting accommodation.

Location:  
Visit Hostel  
(Vásárhelyi Pál utca 2, Budapest, 1114)

Room types and prices

<i>TYPE</i>	<i>Price/room/night</i>
single room apartman	€47
double room apartman	€51
triple room apartman	€57
quadruple room apartman	€66
quadruple room apartment-like	€60
standard double room	€44

Apartment with private internal bathroom, breakfast and VAT included, standard room and apartman-like with private external bathroom, breakfast and VAT included.

Information about payment for accommodation will be provided after pre-selection.  
Accommodation requests must be submitted by 15 May 2019

## XII. CONTACT

**Brandisz Zsófia**  
(Competition coordinator)  
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